

"Lästringe storpolska", slängpolska
efter Erik Eriksson, Blackkärr, Västerlång, brorson till morfadern
upptecknad efter Anders Andersson, Lästringe,
född 1851 i Granhusa, Västerlång
Ur Nils Andersson, "Svenska låtar", Södermanland

169. *P O L S K A*
efter Erik Eriksson

A-bas.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent beaming. The second staff continues the melodic line. The third staff features a repeat sign (double bar line with two dots) in the middle, indicating a first ending. The fourth, fifth, and sixth staves continue the piece, with the sixth staff ending with a final double bar line and repeat dots.